

Mus BG 2349-4

3. Oktober 1908



# JMPRESSIONEN

SECHS  
KLAVIERSTÜCKE

VON  
HANS HUBER

- |                        |          |                        |          |
|------------------------|----------|------------------------|----------|
| 1. AM SEE. Barcarola   | Mk. 1,50 | 4. SCHERZO. Regennacht | Mk. 1,50 |
| 2. JMPROMPTU-VALSE     | 1,50     | 5. ROMANZE             | 1,50     |
| 3. JNTERMEZZO. Rêverie | 1,—      | 6. HUMORESKE           | 1,50     |

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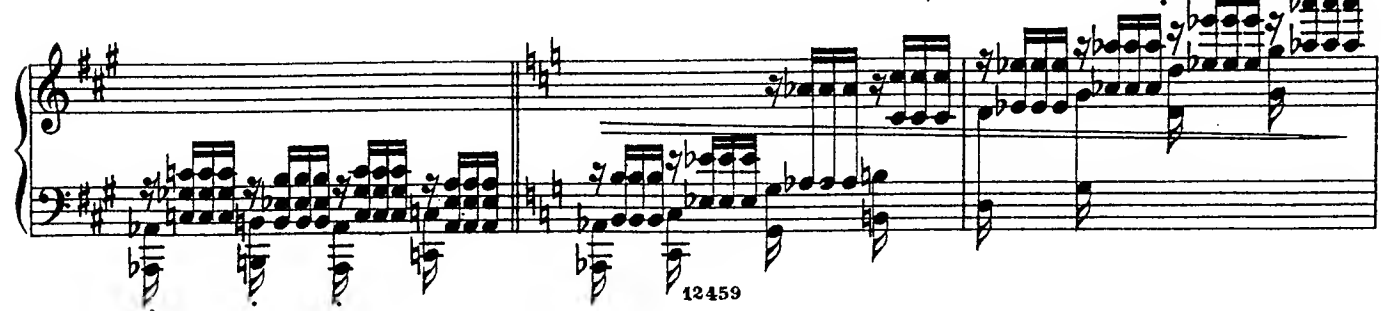
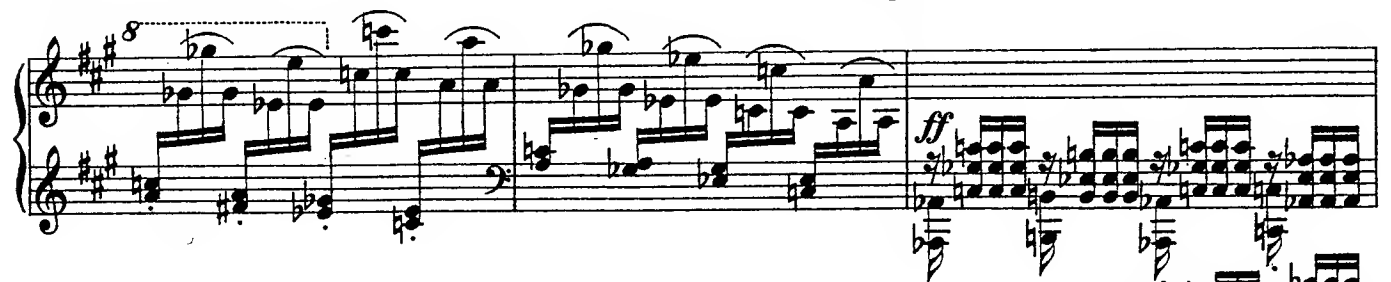
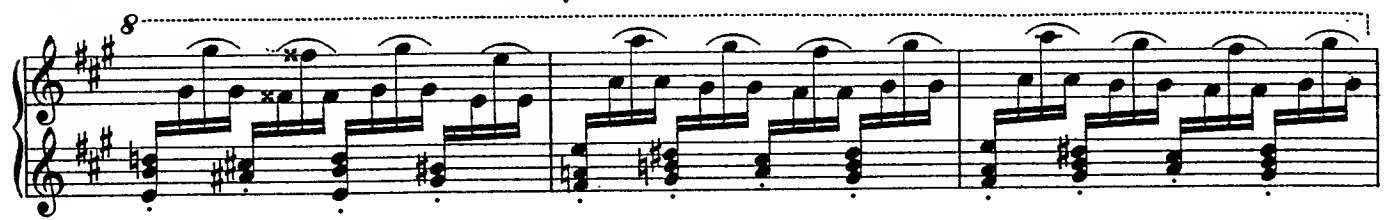
# 4. Scherzo. (Regennacht.)

Hans Huber, Impressionen.

Allegretto (presto possibile.)

Piano.

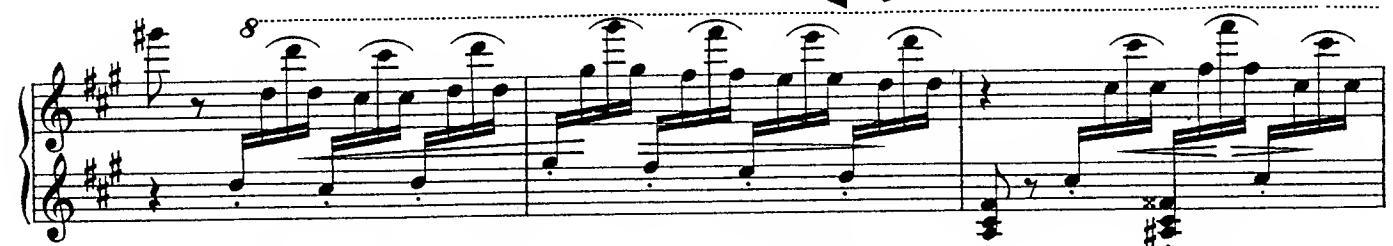
*pp**poco a poco cresc.**pp*



*mf*  
*espressivo*  
*pp*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*una corde*  
*tre corde*  
*p.*

12459

This page of musical notation consists of eight systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The eighth system has a treble and bass staff. The notation includes various dynamics such as *mf*, *pp*, and *p.*, and articulations such as *espressivo*, *una corde*, and *tre corde*. The page number 12459 is located at the bottom center.



This page of musical notation consists of seven systems of staves, each containing a treble and bass clef staff. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is highly detailed, featuring numerous accidentals, slurs, and dynamic markings. The first system includes a measure rest marked with an '8'. The second system also features a measure rest marked with an '8'. The third system begins with a *ppp* (pianissimo) marking and includes a *sfz* (sforzando) marking later in the system. The fourth system starts with a *cresc.* (crescendo) marking and includes a *mf* (mezzo-forte) marking. The fifth system includes a *cresc. e string.* (crescendo and strings) marking. The sixth system includes a measure rest marked with an '8'. The seventh system includes a measure rest marked with an '8' and a *ff* (fortissimo) marking. The notation is complex, with many slurs and ties, indicating a highly technical and expressive piece.

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pppp* (pianississimo) to *pp* (pianissimo). Tempo markings include *tranquillo* and *Prestissimo*. The notation includes many accidentals, particularly naturals and sharps, and some systems have repeat signs. The piece concludes with a final chord marked *pppp*.

Dynamics and markings found in the score include: *dimin.*, *pp*, *ppp*, *pppp*, *tranquillo*, *Prestissimo*, and *dim.*.